

Rider - Inputs - NSAHB - Not the Sensational Alex Harvey Band

www.nsahb.com

CH#	Instrument	Mic		Monitor	Stage Plan	Comment
	vox main	w. effects	own		voc 1	Gordon (lead vocal) ^(s) (*)
	vox bass & e-cello	ATM41HE	own		voc 2	Andreas (back vocal, bass/e-cello) ^(s) (*)
	vox drums				voc 3	Baldi (back vocal, drummer) ^(s)
	vox guitar				voc 4	Hanspi (back vocal, guitarist)
	<i>vox dancer</i>				<i>voc 5</i>	<i>Eva (background vocal) optional</i>
	e-guitar				g	Guitar mic
	<i>e-guitar</i>	<i>DI</i>	<i>own</i>		<i>g DI</i>	<i>Guitar DI from back of guitar amplifier (must not have phantom power) optional</i>
	e-cello/e-bass	DI	own		b/e-cello L	Bass/e-cello signal left from DI at back of bass amp
	e-cello/e-bass	DI	own		b/e-cello L	Bass/e-cello signal right from DI at back of bass amp
					bdr	drum kit
					snr	drum kit
					hh	drum kit
					...	drum kit

^(s) mic stand brought along by band

^(*) mics brought along by Gordon and Andreas

Stage Plan - NSAHB

Gordon Bell - voc
Hanspeter Staub - g, bvoc

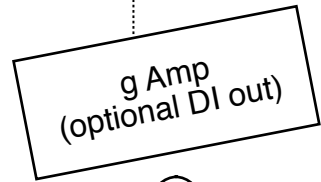
Peter Baldinger - dr, bvoc
Andreas Fischlin - b, e-cello, bvoc

Microphones/Amp outs: ① .. ⑪ All signals balanced (XLR — or TRS Jacks)

(no Phantom power)

(must not have Phantom power)

optional



⑥

Eva (dancer/actress) - back voc
optional

⑤

Hanspi - g, back voc

④

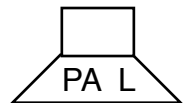


at least 2
monitors, 3
preferable
(in particular
if voc 5 in
use)

g DI
g

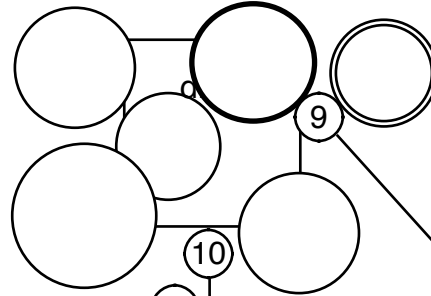
voc 4

voc 5



Baldi - dr, back voc

③



⑨

⑩

⑪

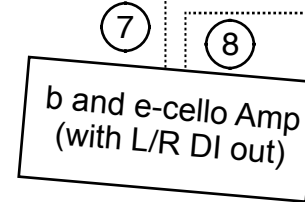
Gordon - lead voc

①



bdr
snr
hh
...

voc 1



⑦

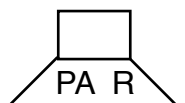
⑧

Andreas - b, e-cello,
back voc

②



voc 2
voc 3



b/e-cello
L
b/e-cello
R