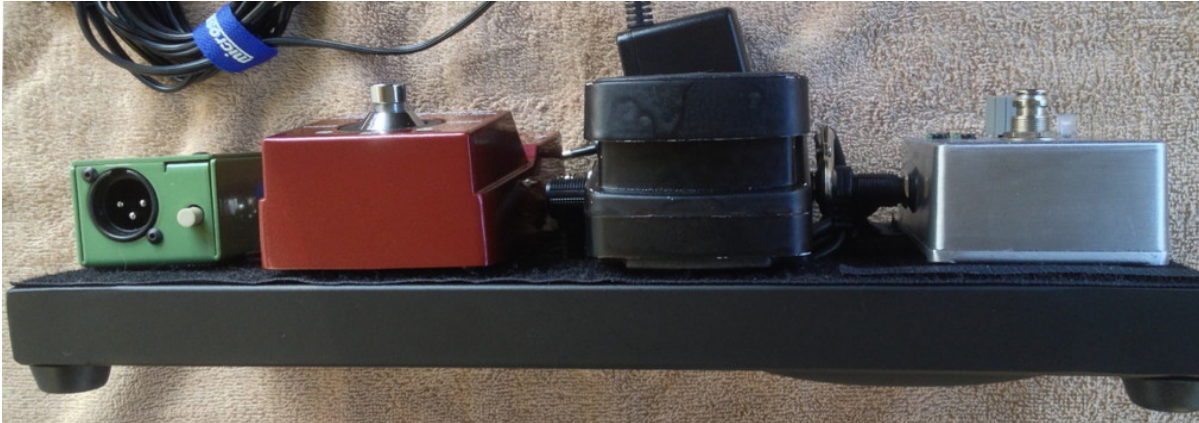
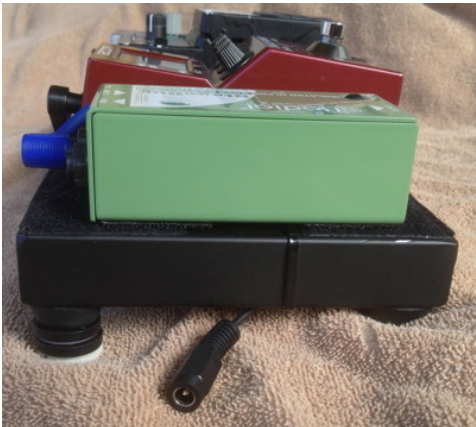


Pedaltrain Nano with softcase





kg Width (device without cables):
 0.450 35.56 x 13.97 (x 2.54 cm) Underneath distance between rails is 8.91 cm (less than other owners have reported (e.g. Johnno Dunn Zoom B3 As Preamp - TalkBass Forum reported 9.2 cm)
 0.250 4.7 (4.7x11.4) cm Radial StageBug™ SB-2 Passive Direct Box StageBug SB-4™ - Specifications
 0.350 12 (7.75x13) cm ZOOM MS-60B MS-60B | ZOOM
 0.333 10 (6.5x12) cm Behringer AB 100 switch Behringer: GUITAR/AMP SELECTOR AB100
 0.280 11.4 (6.5x11.4) cm SA170 Source Audio Programmable EQ Source Audio Programmable EQ

 0.115 10 (8x11) cm Wireless receiver Line 6 Relay G30 (RXS06) Compare Relay G90, G50 & G30 Wireless Guitar Systems | Line 6
 < 0.280 1 SPOT Power Supply (1700 mA) 1SPOT :: Visual Sound, LLC
 0.450 x Bag

4.7 + 12 + 10 + 11.4 = 38.1 - 2.5 = 35.6 cm (SB-2 <- MS-60B <- AB100 <- SA170, Mounting the wireless underneath):



H (cm~pixel):	11.4~399	13~455	12~420
11.4~399	MAX 13 cm		
W (cm~pixel):	4.7~178	7.75~278	6.5~237
6.4~224	Σ 25.4 cm	+ ca. 10 cm for cables = 35.4 cm	

These devices fit well within the length of 35.56 cm of the nano pedalboard.

Mounted underneath:

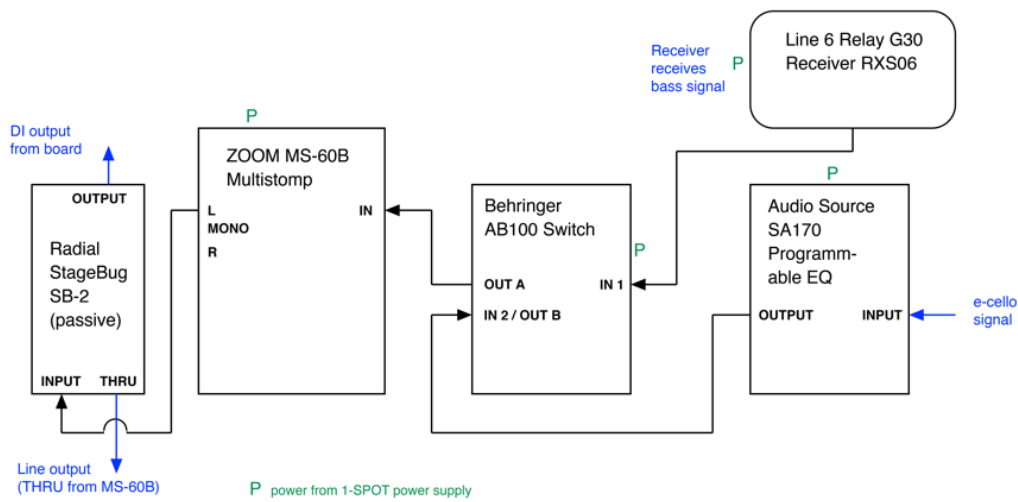
The Line 6 Relay G30 receiver RXS06 fitted snugly underneath, despite the narrow distance between the two rails:



H (cm~pixel): 11~385
 W (cm~pixel): 8~286

What was impossible with my pedalboard was the mounting of the FUELTANK JUNIOR power supply underneath the pedalboard. I tried first, but had to return it since I could not fit it in.

Wiring:



Plug the e-cello into the right hand side plug, i.e. INPUT of the SA170:

The output from the SA170 goes to the AB 100 IN 2. The Line 6 RXS06 output goes to AB 100 IN 1. The AB 100 OUT A connects to the MS-60B IN. The MS-60B output MONO/L goes to the INPUT of the Radial SB-2 StageBug. Connect amp via THRU or DI OUTPUT of the Radial SB-2 StageBug.

On the belt of my bass I have mounted the Line 6 Relay G30 transmitter TBP06:



All this gear enables a quick and swift setup. Plug e-cello into right jack of the SA170, SB-2 XLR out goes to front of the house, turn on power by plugging 1 SPOT into a power outlet, turn on TBP06 and put cable into base. All ready to rock!

af, 25.Oct.2013, 9.Jul.2017

I use this pedal board for the Thomy Memorial gig. I detected that the wireless connection is not working well when the Linke6 Relay G30 receiver is mounted underneath whenever I move a few meters away from the pedal board. Only when playing immediately above the board is the connection fine. I therefore decided to alter the arrangement and came up with following:





Wireless connection is now fine and all works as it should. Note that the AB100, which tended to get loose with the velcro attachment, is now mounted using a Temple Audio Design Pedal Mounting Plate (size medium). This offers also the advantage of an easier access to any cable connections inbetween, as those require to take any involved pedal from the board.

The disadvantage of having the Relay G30 receiver mounted on the top is of course that due to lack of space either to the left as well as to the right, the mounted devices are overhanging a bit and can't be mounted flush to the frame of the board:





I own now also a Radial StageBug™ SB-1 Active DI Box (blue), which can be used as an alternative to the green passive one. Unfortunately this device is only powered via phantom power, which makes it less usable than I hoped for. Note, there remains a 9V standard power plug available on the board, which could power an active DI box. I ordered also many patch cables for this board and the new one I plan to build in Sweden.

af, 9.Apr.2022

Usage hints: The SA170 Source Audio Programmable EQ knows a "bass mode" (officially called Octave Extension available via the Backpage Mode). Press Save and Left (cursor) to enter or exit the Backpage Mode. This mode allows to activate an Octave Extension (OE, first column), which adds an extra frequency band of 62 Hz (shown in row at the very bottom), with an LED showing which frequency bands are actually in use.

af, 9.Apr.2022